

# Osamu James Nakagawa

中川 治 ジェームス

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## education

MAY 1993 MASTER OF FINE ARTS IN PHOTOGRAPHY University of Houston, Houston, Texas.	MAY 1986 BACHELOR OF ARTS IN STUDIO ART University of St. Thomas, Houston, Texas.
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## selected public collections

The Metropolitan Museum of Art, New York  
Tokyo Metropolitan Museum of Photography, Tokyo, Japan.  
George Eastman House, Rochester, New York.  
Museum of Fine Arts, Houston, Texas.  
The Nelson Atkins Museum of Art, Kansas City  
Corcoran Museum of Fine Arts, Washington D.C.  
Chrysler Museum of Art, Norfolk, Virginia.  
Worcester Art Museum, Worcester, Massachusetts.  
The Museum of Contemporary Photography Columbia College, Chicago  
Kiyosato Museum of Photographic Arts, Kiyosato, Japan.  
Higashikawa Cultural Center, Hokkaido, Japan  
Indianapolis Museum of Arts, Indianapolis, Indiana  
Indiana University Art Museum, Bloomington, Indiana

## selected solo exhibitions

**2014**  
BANTA, GAMA, Remains, Shandai Gallery, Tokyo Polytechnic University, Tokyo Japan

**2014**  
GAMA Caves, Photo Gallery International, Tokyo, Japan

**2014**  
GAMA Caves: Osamu James Nakagawa, SepiaEYE Gallery, New York

**2013**  
Gama Caves: Osamu James Nakagawa, Pictura Gallery, Bloomington, IN

**2013**  
OKINAWA TRILOGY 沖縄, オキナワ, Okinawa: Osamu James Nakagawa, Kyoto University of Art and Design, curated by Noboru Tsubaki and Mariko Takeuchi.

**2012**  
Banta cliffs + Gama caves, Osamu James Nakagawa, Les Rencontre d'Arles 2012 - Le Prix Decouverte, nominated by Tadashi Ono, Arles, France

**2012**  
Kai, following the cycle of life: Osamu James Nakagawa, Art in Hospital Project, Nishiwaki Municipal Hospital, Nishiwaki, Hyogo, Japan

**2012**  
Banta cliffs + Gama caves, Poissant Gallery, Houston Texas, in conjunction with 2012 Houston International Fotofest.

**2011**  
Banta: Osamu James Nakagawa, Core Program for the Ballarat International Foto Biennale, Australia

**2011**  
Kai: following the cycle of life: Osamu James Nakagawa, Tanto Tempo Gallery, Kobe, Japan

**2011**  
Banta: Osamu James Nakagawa, 1839 Contemporary Gallery, Taipei, Taiwan

**2010**  
Banta/Gama, Higashikawa : Osamu James Nakagawa, New Photographer of the Year Award Exhibition, Higashikawa Cultural Center, Hokkaido, Japan

**2010**  
Remains: Osamu James Nakagawa, Tosei Gallery, Tokyo Japan,

**2010**  
Banta: Stained Memory, Osamu James Nakagawa, Ginza Nikon Salon, Tokyo, Japan,  
Traveled to Osaka Nikon Salon, Osaka Japan

**2009**  
Banta: Osamu James Nakagawa, Sakima, Museum of Art, Okinawa, Japan

**2008**  
Course: Osamu James Nakagawa, Banta, SEPIA International Inc., New York, New York.  
(In Conjunction with 2008 Asian Contemporary Arts Week)

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## selected traveling group exhibitions

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**2012 -2014**

*War/Photography: Photographs of Armed Conflict and its Aftermath*, curated by Anne W. Tucker, Museum of Fine Arts Houston (November 2012-Feb 2013), travel to the Annenberg Space for Photography, Los Angeles; the Corcoran Gallery of Art, Washington, D.C.; and the Brooklyn Museum (November 2013-Feb 2014),

**2009-2011**

*The Art of Caring: A Look at Life through Photography*, curated by Dr. Cynthia Goodman. New Orleans Museum of Art, May 2009; Cincinnati Museum Center, July 2010; The Art Museum Fort Lauderdale, May 2011; Art Museum of South Texas in Corpus Christi, October 2011

## selected group exhibitions

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**2014**

*GRAM Selects Art Prize 2013 Encore*, Grand Rapid Art Museum

**2014**

*Nuchidu-takara/Life Itself as a Treasure: Battle of Okinawa- Permanent Collection*, Iri and Toshi Maruki, Toyomitsu Higa, Mitstuhito Yoneyama, Takeki Shima, and Osamu James Nakagawa, Sakima Art Museum, Okinawa, Japan

**2013**

*Tanto Tempo Collection + Mt.Rokko International Photo Festival Fundraising Exhibition 2013 Vol.1.*

Hiroshi Watanabe, Osamu James Nakagawa, Patrick Taberna, Ryo Owada, Yoshihiro Hagiwara, Meg Birnbaum, Tanto Tempo Gallery, Kobe, Japan

**2013**

*Reimagining the Landscape and the Future of Nature*, curated by Dana Friis Hansen, director, Grand Rapid Art Museum.

**2013**

Yayoi Kusama/Osamu James Nakagawa/Iri&Toshi Maruki, Sakima Art Museum, curated by Michio Sakima, Okinawa, Japan

**2012**

*After Photoshop: Manipulated Photography in the Digital Age*, curated by Mia Fineman, The Metropolitan Museum of Art, New York

**2012**

*Okinawa Painted by Artists*, Sakima Art Museum, curated by Michio Sakima, Okinawa, Japan

**2012**

*Landscapes of Conflict: Shai Kremer, Bart Michiels and Osamu James Nakagawa*, Main Gallery, Pennsylvania College of Art and Design, Lancaster, Pennsylvania.

**2012**

*SUPERNATUREAL: Osamu James Nakagawa, Ingo Günther, Terry Taylor, Yu Yamauchi, Robyn Voshardt & Sven Humphrey, Miyako Yoshinaga Art Prospects, New York, New York.*

**2011**

*Landscapes East/Landscapes West*, Nelson-Atkins Museum of Art, Kansas City, curated by Ling-en Lu

**2010**

*Land: Country Life in the Urban Age, 2010 Nooderlicht Photofestival*, Fries Museum, Leeuwarden, Netherlands curated by Wim Melis.

**2010**

*Ruptures and Continuities: Photography Made after 1960 from the MFAH Collection*, Museum of Fine Arts, Houston, curated by Yasufumi Nakamori

**2009**

*The Circle*, curated by Esa Epstein, director of SEPIA International, New York

**2008**

*Wind, Paris Photo 2008*, Carrousel Du Louvre, curated by Esa Epstein, director of SEPIA International, New York

**2008**

*Transformational Dialogue*, Fine Art Gallery, Texas Woman's University, Denton, Texas, curated by Susan Kae Grant

## selected awards, fellowships & grants

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**2010**

Higashikawa a New Photographer of the Year Award  
Hokkaido, Japan

**2009**

2009 GUGGENHEIM FELLOWSHIP

John Simon Guggenheim Memorial Foundation, New York.

**2008**

JAPAN FOUNDATION ARTS AND CULTURE GRANT, Japan Foundation, New York

Banta: Osamu James Nakagawa exhibition at the Coleman Center for Arts and Culture, York, Alabama

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## 2002

### LIGHT WORK ARTIST IN RESIDENCY AWARD

Syracuse, New York. June 2002

### ANDERSON RANCH ART CENTER RESIDENCY 2002 AWARD

Snowmass, Colorado, Juror: Linda Connor, Photographer, January through March 2002.

## 2001

### PROJECT COMPETITION FIRST PRIZE

Vision 2001, Santa Fe Center for Visual Arts, Juror: Michele Stephenson, Director of Photography, Time Magazine; Jack Woody, publisher, Twin Palms Publisher/Twelve Trees Press; Anne Tucker, Curator of Photography, Museum of Fine Arts, Houston; Stuart Ashman, Executive Director, Spanish Colonial Arts Society Museum, Santa Fe.

## 1998

HONORABLE MENTION Cuenca, Biennial Ecuador '98, Borderline Figuration, A Cultural presentation of the United States of America, Organized by Pan American Cultural Exchange Foundation, Museo de Arte Moderno, Cuenca, Ecuador.

## selected reviews

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### 2014

-*Okinawa Trilogy: 沖縄・オキナワ・OKINAWA* : Osamu James Nakagawa Exhibitio at the Kyoto University of Art and Design, PHOTO EXIBITION 2014 #1, REVIEW'14, **Asahi Camera Magazine**, January 2014 issue, Reviewed by Arata Hayashida

### 2013

-*War/Photography, Images of battles won and lost paint us all with the brush of brutality at a searing, resonating MFAH exhibit, Houston Press*, January 9, 2013, reviewed by Kelly Klaasmeyer

### 2012

-*Banta cliffs + Gama caves, Spot/Houston Center for Photography Spot*, Fall 2012 issue, review and interview by Natalie Zelt.

-*After Photoshop – After Photoshop – Manipulated Photography in the Digital Age, The New Yorker Photo Reivew.com*, Volume 3 Issue 39, November 28 to December 4, 2012, reviewed by Don Burmeister.

-*After Photoshop: Manipulated Photography in the Digital Age, September 25, 2012-May 27, 2013, The Metropolitan Museum of Art Press Release.*

### 2011

-*The best 5 exhibitions and photography books in 2011: Osamu James Nakagawa: Kai exhibition at the Tanto Tempo Gallery* by Sayaka Takahashi, **Nippon Camera Magazine**, December 2011, chief editor, Toshiaki Maeda

-*The People's medium: 2011 Taiwan Photo, which opens on Friday, is the country's first art fair devoted exclusively to photography, Taipei Times*, September 28, 2011 by Noah Buchan.

-*Exhibits at Nelson and Kemper Museums offer perspectives on man and nature, Kansas City Start*, September 10, 2011 by Alice thorson

-*Row Mars memorable Biennale: Ballart International Foto Biennale, The Age*, August 24, 2011 by Robert Nelson, Melbourne News Paper, Australia.

### 2010

-Higashikawa Fotofesta 2010, **Nippon Camera Magazine**, September 2009 issue, review by Osamu Ueno

-Critic's Choice: Best 3 Photo Exhibition in 2009, **Photography Annual 2010**, Nippon Camera, chief editor, Kazunori Kohno

### 2009

-*Year in Review: Okinawa Art and Culture, Ryukushimpo*, December 29, 2009, review by Junko Kobayashi

-*Art reviews: Pat Boas at Art Gym: Osamu James Nakagawa at Newspace The Oregonian*, reviewed by Chas Bowie

-*Japanese-American photographer re-creates Okinawa tragedy, The Asian Reporter*, V19, #40, October 13, 2009, reviewed by Allison Voigts

-*The Land of Battle, to Okinawa: Reflecting the history of tragedy and transmitting a message of peace, Art in Culture*, September 2009, article by Tea Man Choi, Art critic and professor at Kookmin University

-*Opinions: Breaking the Conventional Photography, Okinawa Times*, July 17, 2009, Article by Yoshio Shimoji

-*The Monthly Review: The Powerful Expression beyond Photography by James Nakagawa, Ryukushimpo*, July 8, 2009, review by Ayami Oshiro

-*Exhibition Review: Creating a Space for the Serious Prayer: Art Review: The Powerful Expression beyond Photography by James Nakagawa, Okinawa Times*, July 8, 2009, review by Mariko Takeuchi

-*Exhibition Review: The Multiple Viewpoint and Perspective: Banta: Osamu James Nakagawa, Ryukushimpo*, July 4, 2009, review by Yoshiharu Higa

### 2008

-*Overview of New Work and Trend at Paris Photo 2008, Photography Collection*, Editor-in-Chief: Maximilian von Soltau,

-*Course, Sepia/Alkazi Collection of Photography, ART IT*, Reviewed by Maya Kóvskaya

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**selected publications**

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**2014**

**GAMA: Osamu James Nakagawa**, Akaaka Art Publisher, essay by Anne W. Tucker, Mariko Takeuchi, Isao Nakazato. Ben Takara. (monograph)

**THE SPIRIT OF OUR TIMES 2013 ARCHIVE BOOK-OKINAWA TRLOGY: OSAMU JAMES NAKAGAWA**, Kyoto University Arts And Design 2014

**2012**

**War/Photography: Images of Armed Conflict and Its Aftermath**, Yale Press, by Anne Wilkes Tucker, Will Michels, and Natalie Zelt. (Book)

**Japans Schatten: Osamu James Nakagawa, Ma: Between the Past**, *Lettre: international*, Europas Kultur Zeitung #98, Herbst 2012, Berlin, Germany.

**Les Rencontres Arles Photography: A French School, Exhibition Catalogue** published by Les Rencontres d' Arles, France, June 2012(Book)

**FotoFest 2012, International Festival of Photography, Exhibition Catalogue Volume 2**, published by FotoFest Inc., March 2012.

**War and Literature Collection volume 20, Okinawa Never Ending War**, Shueisha by Nagahiro Kinoshita. (Book)

**2011**

*Osamu James Nakagawa: Banta-stained memory, Ginza Nikon Salon, This is Photography! 2: Chronicle 2010: Kotaro Iizawa*, Atelier Third, Shiyoen Shinshya.

**Core Program Catalogue: Ballarat International Foto Biennale**, essay by Guy Abrahams, Melbourne, Australia 2010

**Land: Country Life in the Urban Age, Nooderlicht 2010**, Groningen, Netherlands, Aurora Borealis Press (Book)

**2009**

**The Art of Caring: A Look at Life Through Photography**, Goodman, Cynthia Ruder Finn Press (Book)

**The Drawbridge**, The winter 2009 issue, Bigna Pfenninger, Drawbridge Publishing Ltd, London.

**Photographic Possibilities: The Expressive Use of Ideas, Materials, and Processes, third Edition**, Robert Hirsch and John Valentino, Focal Press©2009. (Text Book)

**Banta: Osamu James Nakagawa**, Sobido Press 2009 (monograph)

**2008**

**Transformational Dialogue, exhibition Brochure**, Fine Art Gallery, Texas Woman's University, Denton, Texas.